

# ANNE-MARIE HOUY SHAVER

annemariehouy.com

## EDUCATION

### **Arizona State University** Tempe, Arizona

PhD student, Musicology

GPA: 4.0

Advisor: Dr. Sabine Feisst

Member of the Acoustic Ecology Lab

### **Baylor University** Waco, Texas

May 2015

Master of Music, Music History & Literature and Flute Performance

Thesis: Living Tradition in Music: A Study of Three Recent Works for Wind Ensemble

Passed with distinction, GPA: 4.0

Thesis Advisor: Dr. Robin Wallace

Studied flute with Dr. Francesca Arnone (fall 2013 – spring 2015)

Studied piano with Dr. James Williams (fall 2012 – spring 2013)

### **Abilene Christian University** Abilene, Texas

May 2012

Bachelor of Arts, Music

GPA: 4.0

Studied flute with Marcia Straughn (fall 2008 – spring 2011)

Studied flute with Dr. Karla Ordonez (fall 2011 – spring 2012)

Studied piano with Dr. Pauline Bjorem (fall 2008 – fall 2009)

## LANGUAGE SKILLS

English, native language

German, intermediate speaking and reading knowledge

French, elementary reading knowledge

Spanish, elementary reading knowledge

## AWARDS AND HONORS

Student Representative for Rocky Mountain chapter of AMS 2018-2020

PEO Virginia A. Mayer Scholarship 2019

ASU Faculty Women's Association Distinguished Graduate Student Award Nomination 2019

Deep Listening Intensive I 2019

Harriet Freye Memorial Award Spring 2019

ASU Musicology Enrichment Grant Fall 2018

ASU HIDA/School of Music Student Enrichment Grant Fall 2018

ASU Graduate College Travel Award Fall 2018

ASU Musicology Enrichment Grant Spring 2018

ASU Special Talent Award (Music) Scholarship 2017-2019

ASU Block Grant 2017-2018

ASU Graduate College Fellowship	2017-2018
Graduate Academic Achievement Award from Baylor University School of Music	2015
Pi Kappa Lambda, Gamma Tau chapter (Baylor)	2015
ACU's Who's Who Among Students	2012
University Scholar representing the ACU Department of Music	2012
Invitation to the ACU W-Club	2009-2010; 2011-2012
Abilene Christian University Dean's List (4.0), 8 semesters	2008-2012
Best Sophomore Instrumental Jury at ACU	2010

### **PUBLICATIONS AND PRESENTATIONS (musicology)**

<b>ASU Musicology Showcase</b> Tempe, AZ	April 26, 2019
Poster: "Nonhuman Creators: Speciesism & Intellectual Property (IP)"	
<b>Rocky Mountain Music Scholars Conference</b> El Paso, TX	March 1-2, 2019
Paper Presentation: "To Cull a Mockingbird: Ellington's Use of Birdsong in 'Sunset and the Mocking Bird'"	
Session: Nature and Sexuality	
<b>American Musicological Society Annual Meeting</b> San Antonio, TX	November 1-4, 2018
Poster: "Deep Ecology in Music: Pauline Oliveros and Deep Listening"	
<b>Illinois Student Association of Music Scholars Symposium</b> Urbana, IL	October 5-6, 2018
Paper Presentation: "Pauline Oliveros: Music and Community"	
<b>Arid Lands Research Symposium</b> Scottsdale, AZ	May 4-5, 2018
Poster, co-presenter: "Mapping the Sounds of the McDowell Sonoran Preserve"	
<b>Knowledge Mobilization Impact Awards</b> Tempe, AZ	April 26, 2018
Video Presentation: "Soundwalk Simulation"	
<b>Rocky Mountain Music Scholars Conference</b> Tuscon, AZ	March 24, 2018
Paper Presentation: "Deep Ecology in Music: The Reduction of Hierarchical Structures in the Music of Pauline Oliveros"	
Session: New Analytic Perspectives on 20th-Century Music	

### **MUSIC HISTORY TEACHING EXPERIENCE**

#### **Arizona State University**

Instructor for MHL 342 Music History II	Spring 2020
Guest lecture for MHL 341 and MHL 342 Music History I & II	Fall 2017-Fall 2019

#### **Baylor University**

Adjunct professor for MUS 3315 Survey of Music Literature for music minors	Fall 2015
Adjunct professor for MUS 1220 Introduction to Music	Spring 2016
Guest lectures for Baroque, Classic, and Romantic era music history classes	2012-2015

## FLUTE TEACHING EXPERIENCE

<b>Private Lessons and Masterclasses</b>	August 2015-Present
<b>Baylor Flute Seminar</b>	June 2014
Student worker, private lessons instructor to high school students	
<b>Baylor "Band Techniques for String Majors" class</b>	March 2014
Instructor for flute information	
<b>Brentwood Christian School Summer Band Camp</b>	August 1-5, 2011
Instructor for beginners and advanced flute players, grades 5-12	
<b>Fredericksburg High School Summer Band Camp</b>	2008-2010
Counselor and assistant flute instructor	

## EDITING EXPERIENCE

<b>Mark Shaver</b> author	August 2016-June 2017
Editor for the self-published novels <i>The Second Verdict</i> , <i>The Third Half</i> , <i>After the Fact</i> , <i>The Absence of Knowing</i> , <i>A Critical Loss of Balance</i> , <i>Dakota's Daring Adventures</i> ; responsibilities included proofreading for grammar and spelling errors and light content suggestions	
<b>Baylor University Institute for Oral History</b>	June 2014-May 2016
Editorial assistant; responsibilities included audit checking and editing transcripts for accuracy and grammar as well as composing abstracts for interview transcripts	
<b>Baylor University School of Music</b>	August 2012-May 2015
Graduate assistant for various faculty members; responsibilities included proofreading material such as papers for publication, supertitles for opera text projection, and CD liners	

## PERFORMING ENSEMBLES

<b>Contemporary</b>	
Arizona Contemporary Music Ensemble	Fall 2019
Paradise Valley Community College Openscore Ensemble	Fall 2018-Present
Oh My Ears festival ensembles	January 2019
<b>Orchestra</b>	
Baylor Symphony Orchestra, rotating principal flute	Fall 2013-2015
ACU Orchestra, principal flute	August 2008-May 2012
<b>Wind Ensemble</b>	
Austin Symphonic Band	Fall 2015-Summer 2016
Baylor Wind Ensemble, rotating principal flute	Fall 2012-Spring 2015
ACU Wind Ensemble (spring semesters), principal flute	January 2009-May 2012

**Chamber**

Austin Flute Society Flute Choir Fall 2015-Spring 2016  
Baylor Graduate Student Woodwind Trio Spring 2014  
Baylor Woodwind Quintets Fall 2014-Spring 2015

**Pit**

ACU Opera, "Carmen," Flute II/Piccolo Spring 2012  
ACU Homecoming Musical, "The King and I," Flute I Fall 2011  
ACU Homecoming Musical, "Titanic", Flute I Fall 2010

**Other**

ACU Big Purple Marching Band (fall semesters) Fall 2008-2011  
    Flute section leader (2 semesters)  
ACU Steel Band and Percussion Ensemble Spring 2012

**FLUTE RECITALS**

Robert Dick Studio Recital at Spectrum NYC December 2016  
    Improvisations, Only The Words Themselves Mean What They Say (Soper), Time Is A  
    Two Way Street (Dick)  
Performance at the National Flute Association Convention August 2016  
    Tui (Ritchie), Icicle (Aitken)  
Benefit Recital for the Dominican Sisters and the building of their Texas Priory May 2016  
    Vox Balaenae (Crumb), Sunswept (Albert), The Carnival of the Animals (Saint-Saens,  
    arr. Pham)  
Graduate Lecture Recital on Ecomusicology at Baylor April 2015  
    Tui (Ritchie), Sunswept (Albert), Antarctica (Brown), Trillium (Brown), Black Anemones  
    (Schwantner), Icicle (Aitken), Vox Balaenae (Crumb)  
Graduate Solo Recital at Baylor November 2014  
    Sonate pour Flute et Piano (Bonis), Les Folies d'Espagne selections (Marais), "Carmen"  
    Fantasy (Borne), Le Merle Noir (Messiaen)  
Solo Senior Flute Recital at ACU March 2012  
    Density 21.5 (Varese), Undine (Reineke), Concerto in E minor (Mercandente), Kembang  
    Suling (Farr), A Simple Song [from Mass] (Bernstein)  
Solo Junior Flute Recital at ACU March 2011  
    Sonate pour Flute et Piano (Poulenc), Hamburger Sonate (C.P.E. Bach), The Pied Piper  
    (Jacob), Five Fantasies of Natural Origin: I, II, V (Gillingham)  
ACU Honors Recital participant 2010  
    Flute Concerto in D Major, I (Mozart)  
Fredericksburg High School Percussion Studio Concert May 2010  
    Five Fantasies of Natural Origin (Gillingham)

## MASTERCLASS & FESTIVAL PARTICIPATION (flute)

Robert Dick Contemporary Flute Studio	Fall 2016
Dr. Cristina Ballatori – Tui (Ritchie)	2015
Baylor University Flute Seminar	2014
<ul style="list-style-type: none"><li>● Mark Sparks – <i>Duo for Flute and Piano</i>, I. Flowing (Copland)</li><li>● Francesca Arnone – <i>Duo for Flute and Piano</i>, II. Poetic, Somewhat Mournful (Copland)</li><li>● Demarre McGill – <i>Duo for Flute and Piano</i>, III. Lively, With Bounce (Copland)</li><li>● Walfrid Kujala – <i>A Midsummer Night's Dream</i>, Scherzo excerpt (Mendelssohn)</li></ul>	
Dr. Shauna Thompson – <i>Les Folies d'Espagne</i> selections (Marais)	2014
George Pope – <i>Le Merle Noir</i> (Messiaen)	2014
Dr. Naomi Seidman – <i>Le Merle Noir</i> (Messiaen)	2014
Michelle Cheramy – <i>Duo for Flute and Piano</i> , I. Flowing (Copland)	2014
Joanna Martin – <i>Density 21.5</i> (Varèse)	2014
Eugenia Zuckerman – <i>Flute Concerto in E Minor</i> (Mercadante)	2012

## COMMUNITY WORKSHOPS

### **Soundwalks** Spring 2018-Present

As part of the Acoustic Ecology Lab, co-directed with Hunter Langenhorst to lead weekly soundwalks and offer listening workshops around the Arizona State University campus. We have also done interviews and podcasts as part of this project

### **Acoustic Ecology Lab Events** Fall 2017-Present

Design and present various listening workshops and VR (virtual reality) demos with other members of the ASU Acoustic Ecology Lab at ASU events both on and off campus:

- AZ PBS feature
- ASU President Crow's Innovation Day VR demo
- Prisms Contemporary Music Festival 2019 Celestial Soundwalk
- ASU HIDA Day Listening workshop
- ASU Walter Cronkite School of Journalism and Mass Communication Innovation Day VR demo
- ASU First Fridays VR demos

### **Ecomusicology at the Rock** July 28, 2016

Worked with Texas Parks & Wildlife and Enchanted Rock to present a program focused on listening to nature and hearing music inspired by nature

### **Found Objects Workshop** March 19, 2016

Developed a workshop with Matthew Shaver, percussion, and Bullock's Earth N' Art to create an event centered on making art with found objects. Attendees listened to original music composed for flute and found objects and were then invited to make a wind chime with found objects

## RELATED WORK EXPERIENCE

- Arizona State University School of Music** August 2017-Present  
Teaching Assistant; grade various student work, hold review sessions, offer weekly office hours  
Front Office Aide; clerical duties in the School of Music front office
- Mozart Society of America** January 2017-July 2018  
Migrating all bibliographical content and annotations (books, book reviews, journal articles, articles in collections, dissertations, theses) from past newsletters to the website
- Baylor University School of Music** August 2012 – May 2015  
Graduate Assistant; instructed classes as needed, researched special topics, graded various student work, proofread material, completed clerical duties
- Austin Flute Society Festival** April 2014  
Sales Associate; worked to sell flutes and accessories for Flute Specialists, Inc.
- Fredericksburg Music Club** May-December 2013  
Historian; wrote a history of the club to celebrate 75 years, scanned and organized all programs from the previous 75 years
- WW Norton & Company** April-November 2013  
Test Bank Writer; devised and compiled test bank questions for *A History of Western Music*, 8<sup>th</sup> edition and *Concise History of Western Music*, 5<sup>th</sup> edition

## VOLUNTEER ACTIVITIES

- HeatMappers Walk and Ride** Phoenix, AZ September 29, 2018  
Participated as an interviewer for a public science experiment to establish the baseline for creating walkable, cool corridors in Phoenix. Event organized by The Nature Conservancy in Arizona in partnership with Museum of Walking, Phoenix Revitalization Corporation, and Arizona State University's Urban Climate Research Center and Knowledge Exchange for Resilience
- theWALK** Phoenix, AZ March 17, 2018  
Participated as a musician (flute) for the Museum of Walking's annual contemplative walk; musicians were placed around the trail to improvise based on environmental sounds as groups of walkers passed
- Women and Their Work Art Gallery** Austin, TX 2016  
Dropped off recycling from the gallery as needed
- Music Representative for the Baylor Graduate Student Association** Fall 2014-Spring 2015  
Served on the Academic Committee
- Highland Baptist Church** Waco, TX August 2013-May 2015  
Connection Group Leader

**Mu Phi Epsilon chapter at ACU Abilene, TX**

*Fall 2008-Spring 2012*

- Music and Me Program sponsored by Mu Phi Epsilon at ACU in partnership with REACH for a Difference
- Facilitate senior recitals
- Jury Relief
- Perform at Mesa Springs Assisted Living Center

**PROFESSIONAL MEMBERSHIPS (past and present)**

Alpha Chi Honor Society

American Musicological Society

Austin Flute Society

College Music Society

Ecomusicology Special Interest Group of the Society for Ethnomusicology

Mu Phi Epsilon, Alpha Sigma chapter (ACU)

- President, 2010-2011
- Corresponding/Alumni and Recording Secretary, 2009-2010

National Flute Association

Pi Kappa Lambda, Gamma Tau chapter

Society for American Music

Society for Ethnomusicology